

BALTER

'We were blown away by Balter when they supported us recently. Their innovative arrangements played with style and skill were a joy to hear. What a great band!' – The Shee

Press Package 2018

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Biography

Balter are a contemporary folk quartet who have emerged from the music scene in Newcastle. Leaning heavily towards their shared love of Scottish music, they combine traditional and original material with percussive step-dance to create a high energy, driven sound which complements and stretches their traditional influences. The interplay between two fiddles, mandolin and accordion generates a distinctive sound which explores new textures; gelled together with intricate arrangements. Taking to the stage with exuberance and an infectious live energy, Balter have been performing extensively around the North East of England and Scotland and have begun to extend their audiences further afield.



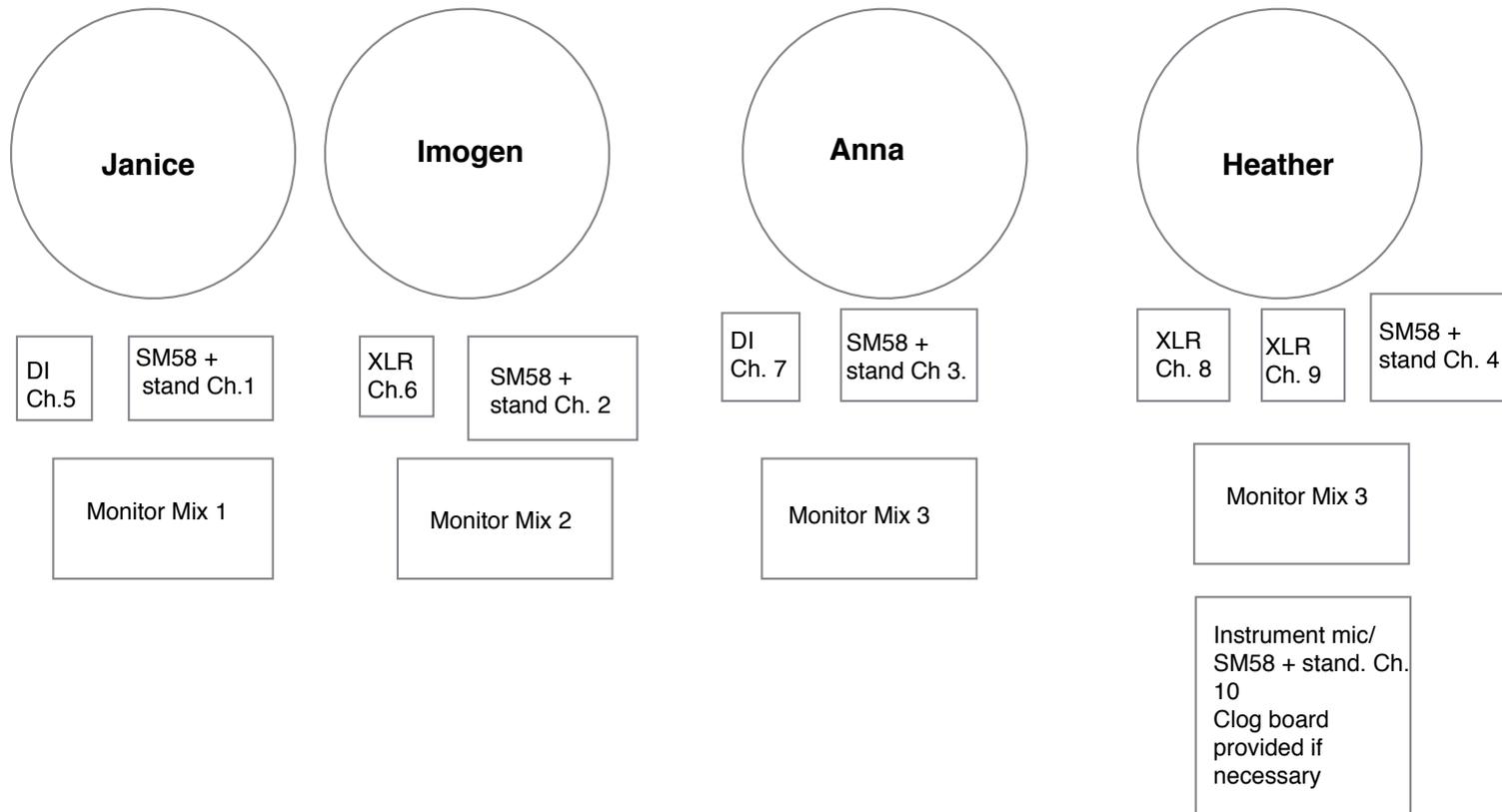
Technical Rider for Balter
balterinformation@gmail.com

Channel	Instrument	Mic/DI	Person
1	Vox	SM58 + stand	Janice
2	Vox	SM58 + stand	Anna
3	Vox	SM58 + stand	Imogen
4	Chat Mic	SM58 + stand	Heather
5	Mandolin	DI	Janice
6	Fiddle	DI	Anna
7	Fiddle	DI	Imogen
8	Accordion right hand	XLR +48v, DI provided	Heather
9	Accordion left hand	XLR +48v, DI provided	Heather
10	Clogs	instrument mic/ SM58 + stand	Heather

Notes:

- The clogs will only need micing up in particular venues, we will usually decide this in sound check. Not all performances will include clogs. If the floor is unsuitable we can provide a clog board.
- A separate wedge and monitor mix for each of us would be preferred, but a 2 way monitor mix can be worked around.
- Microphones fit for the same purpose can be substituted for those specified.
- Please do not hesitate to get in touch with any queries or more information you may need.

Stage Plan



Audience

Venues Played to Date

Battle of The Folk Bands, Tradfest, Pleasance Theatre Edinburgh (Finalists)

The Sage Gateshead, supporting The Shee and Grammy long-listed String Sisters.

The Danny Kyle Awards (Celtic Connections - received a 'highly commended' title)

Hexham Gathering

Beverley Folk Festival

Alphabetti Theatre, Newcastle

Head of Steam, Newcastle

Cumberland Arms, Newcastle

Broadcast, Glasgow

Leith Depot, Edinburgh

Ardfern Village Hall, Craginish

Other bars and venues around the UK

July 2018 Tour

We are available for bookings as part of our July tour and all year round.

Our dates for our tour are as follows:

14th - Dunning

16th - Leith Depot, Edinburgh

17th - Arcadia Music, Biggar

19th - Tayvallich Village Hall, Tayvallich

20th - The Mill, Gatehouse of Fleet

21st - Dumfries

22nd - Broadcast, Glasgow

We will continue to update this and hope to add more locations.



BALTER JULY TOUR



16TH - LEITH DEPOT, EDINBURGH
17TH - ARCADIA MUSIC CAFE, BIGGAR
19TH - TAYVALLICH VILLAGE HALL, TAYVALLICH
20TH - MILL ON THE FLEET, GATEHOUSE OF FLEET
22ND - BROADCAST (WITH HEISK), GLASGOW

MORE DATES TO BE ANNOUNCED



Education and Workshops

We can offer a range of educational workshops alongside concerts to engage members of the community and enhance their involvement with traditional music.

Workshops can be offered in accordion, mandolin, fiddle, singing and clog dancing for all levels. We can also provide specialist workshops in various aspects and styles of traditional music, from West Highland music to Nordic music, musician's health etc.

Please don't hesitate to get in touch with us for more information or suggest a workshop that you would like us to bring to your area.

Contact and Media

Please get in touch for booking enquiries.

balterinformation@gmail.com

07702710322

07971401426

Weblinks:

www.baltermusic.com

www.soundcloud.com/baltermusic

www.facebook.com/baltermusicuk

www.instagram.com/baltermusic

www.twitter.com/baltermusic

Live video link:

<https://www.youtube.com/watch?v=4IEQIDgLkjE>

